

RAIFCO

PROUDLY PRESENTS

13
THE MUSICAL

FOR ACTORS AGES 11-15

CLASS DATES

July

7:00 PM- 8:30 PM

MONDAYS

July 7
July 14
July 21
July 28

WEDNESDAYS

July 9
July 16
July 23
July 30

FRIDAYS

July 11
July 18
July 25

August

7:00 PM- 8:30 PM

MONDAYS

August 4
August 11
August 18

WEDNESDAYS

August 6
August 13
August 20

FRIDAYS

August 9
August 15

Tech Rehearsals

Thursday, August 21st - 4:00 PM- 8:00 PM

Friday, August 22nd - 4:00 PM- 8:00 PM

Shows

Saturday, August 23rd - 7:00 PM

Sunday, August 24th - 7:00 PM

CHARACTERS

Evan -A 12 year old boy trying to fit in after moving to Indiana. He learns that true happiness comes from being himself, not seeking popularity. By the end, he values authenticity over fitting in. (A3-B4)

Archie - Unique, positive and intuitive. A good-humored, intelligent, but unpopular kid, whose energy and looks are unlike anything else in Appleton. Patrice's best friend. Manipulative, funny, fast, with a flair for the dramatic. He walks on crutches as the result of muscular dystrophy - his disease gives him a perspective on life that is in many ways beyond his years. Madly in love with Kendra. Actor must be comfortable using crutches and have excellent physicality and comic timing. (Ab2-Bb4)

Brett - The prototypical vain junior high school football star. Cool, handsome, and about as smart as a postage stamp. All the girls on the cheerleading team are head over heels to date him. He is willing to succeed at the expense of others. Leads a pack of popular boys and can be a bully. Rude to anyone who isn't in his clique, Brett is only concerned about being cool and making out. (Bb2 - C5)

Patrice - A shy, intelligent, bookworm and a grounded, kind girl. She is the first person which Evan meets and they soon become friends. She has a little crush on him. She is Archie's best friend. (Eb3 - E5)

Lucy - A smart, manipulative cheerleader who secretly desires to have her "friend" Kendra's boyfriend Brett. Lucy has a great deal of control over Kendra. She tries to get Brett to break up with Kendra so she can start dating him. Sneaky and feisty and shallow. (F#3 - C5)

CHARACTERS

Kendra - The prettiest and most popular girl in school. She has a major crush on Brett and they are an on-and-off couple. The bubbly, popular, head cheerleader. Lucy's best friend and unknowing rival. Kendra is good at heart, but she is naive and very impressionable. Kendra struggles with the pressures of popularity. (Bb₃ - D₅)

Malcolm - A wannabe popular kid and one of Brett's sidekicks. Brett's lackey and also a member of the football team. Malcolm lives to serve Brett – if Brett's happy, Malcolm's happy. (F#₃ - C₅)

Eddie - A wannabe popular kid and one of Brett's sidekicks. Brett's lackey and also a member of the football team. Eddie lives to serve Brett – if Brett's happy, Eddie's happy. (Bb₂ - C₅)

Cassie - A cheerleader and friends with Lucy and Kendra. Cassie is all about being the best she can be, loving her friends, and keeping up on trends. Cassie is a very fashion forward girl, a diva, and loves to gossip. (F#₃ - F₅)

Charlotte - A cheerleader and friends with Lucy and Kendra. She likes to text and hang out with friends. She is very gullible. (A#₃ - F₅)

Molly - A cheerleader and friends with Lucy and Kendra. Molly is cool, hip, and confident, She's the girl that loves gossip, loves to start a rumor, gets into everyone's business, then steps back to watch as all hell breaks loose. (F#₃ - C#₅)

Richie - Friends with Brett, Malcolm and Eddie. Richie is explosive, the class clown, the goofball. He is very likable and is a big social kind of guy. (A₂ - C₅)

Simon - Friends with Brett, Malcolm and Eddie. Simon is the quiet, unassuming kid that just wants to get by, yet finds himself in the middle of everything. He's in Brett's shadow on the team, but always there as back-up. (C₂ - C₅)

WHAT IS THE SHOW ABOUT?

13: The Musical follows Evan Goldman, a New York teen whose life is upended when he moves to small-town Indiana after his parents' divorce. As he plans his Bar Mitzvah, Evan tries to navigate new friendships, crushes, and the tricky social circles of middle school. With catchy songs and an all-teen cast, the show explores growing up, fitting in, and staying true to yourself.

AM I A GOOD FIT FOR RAFCO?

We're looking for exceptional young performers who are triple threats — strong actors, singers, and dancers — and who can learn quickly in a fast-paced environment. At our core, we train actors for the real world: to be adaptable, professional, and ready to work. We value growth, hard work, and a great sense of humor, so if you're eager to learn, ready to be challenged, and can take a joke, this is the place for you.

LOCATION

The program will meet at the following locations:

The Bellmore Movies & Showplace
(TECH & SHOW)

RAFCO Studio
3 Broadway, Massapequa
(Weekly Classes & Rehearsals)

COST & HOW TO SIGN UP

The total cost for the program is divided into two payments of \$250. The first payment is due on July 1, 2025, with the next payments due on August 1, 2025. Flexible payment plans may be available upon request.

RAFCO's production fee includes licensing rights, theater and microphone rentals, costumes, wigs (if required), set pieces, and more. We take care of everything your child needs for the show—except makeup and shoes.

Sign-ups are available on our website starting April 16th, 2025.

Secure your spot today and take the first step toward an incredible performance experience!

AUDITIONS

AUDITION FORMAT: SELF-TAPE SUBMISSION

Deadline to submit: June 23, 2025

All audition submissions must be sent to: casting@raffaeleproductions.com
in the form of a YouTube Link!

SELF-TAPE REQUIREMENTS

Your audition video should include:

Slate (Intro)

Look directly at the camera and clearly state:

Your first and last name, your age, the town you live in!

Example:

“Hi, my name is Jamie Parker. I’m 10 years old and I live in Massapequa, New York.”

SONG

Please sing one 32 bar cut from the show!

Song Tracks will be on our website starting May 1, 2025

Performance Tips:

Use a backing track if you have one, or sing a cappella if needed.

Be expressive, use your face, and think about the character while you sing.

Perform in a well-lit, quiet space where your voice can be heard clearly.

CALLBACKS

Callbacks will be July 1 & 2 (If needed) at our rehearsal studio!

Time TBA